

## CONTENTS

FOREWORD.....	VIII
INTRODUCTION:	
STYLISTICS TWENTY-FIVE YEARS ON 1994-2019 .....	1
<i>Miguel A. Martínez-Cabeza</i>	
CHAPTER ONE:	
THE BEOWULF POET AND DANIEL OF WINCHESTER: Conversion strategies and the appositive style .....	19
<i>Leonard Neidorf</i>	
CHAPTER TWO:	
THE STUDY OF OLD ENGLISH METRICAL STYLE .....	29
<i>Rafael J. Pascual</i>	
CHAPTER THREE:	
TRANSLATING RESTORATION DRAMA INTO SPANISH: John Dryden's <i>La conquista de Granada por los españoles</i> .....	41
<i>Rocío G. Sumillera</i>	
CHAPTER FOUR:	
THE MORPHOLOGICAL UNCONSCIOUS: Negative prefixation and determinate negation in Samuel Richardson's <i>Clarissa</i> .....	57
<i>Julián Jiménez Heffernan</i>	

## CHAPTER FIVE:

## LOVE &amp; FRIENDSHIP:

The film adaptation of Jane Austen's epistolary novella *Lady Susan*..... 75*Maria Elena Rodriguez Martin*

## CHAPTER SIX:

## WORDS INTO SONG:

Finzi's *Lo, the full, final sacrifice*..... 93*Michael Toolan*

## CHAPTER SEVEN:

UNDERSTANDING THE SECRETS IN ALICE MUNRO'S 'CORRIE'  
THROUGH SPEECH, WRITING AND THOUGHT PRESENTATION  
ANALYSIS..... 111*Mercedes Diaz Dueñas*

## CHAPTER EIGHT:

## WHAT TO DO WITH NUMBERS AND TRAINS:

A corpus stylistics approach to A. J. Waines's *Girl on a train* (2013) and Paula  
Hawkins's *The girl on the train* (2015)..... 125*Rocio Montoro*

## CHAPTER NINE:

RELEVANCE, COMMUNICATIVE ACTS AND FICTIONAL CONTEXT.... 141

*Esther Romero and Belén Soria*

## CHAPTER TEN:

## ANGLICISMS AT THE PRAGMATIC LEVEL:

A literature review..... 157

*Eugenia Esperanza Núñez Nogueroles*